



SECTION STUDY #2 – First Sounds

Correlates with EE Band Book 1, Pages 1 – 3

Saxophone

Long Tone

To begin, we'll use a special "Long Tone" note. Hold the tone until your teacher tells you to rest. Practice long tones each day to develop your sound.

MOUTHPIECE AND NECK



Play this exercise on your mouthpiece and neck and work to play concert G-sharp on a tuner.

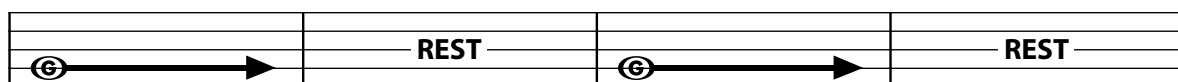


Use the saxophone embouchure that you established on Section Study #1 for this exercise.

1. SAXOPHONE FIRST NOTE



Hold each long tone until your teacher tells you to rest.

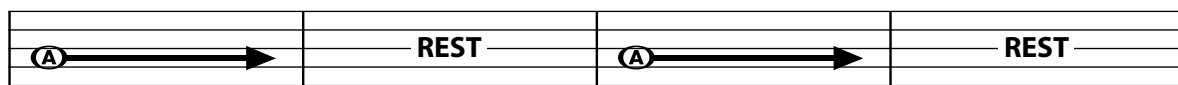


Check the fingering diagram for each new note.

2. "A" NEW NOTE

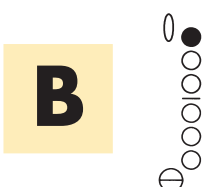


Take a full breath before each long tone.



Be sure your neck strap is adjusted to the right height so the mouthpiece naturally comes to your mouth.

3. MOVING ON UP

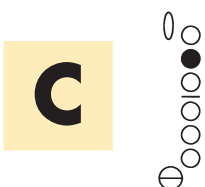


Is your embouchure still and set correctly?

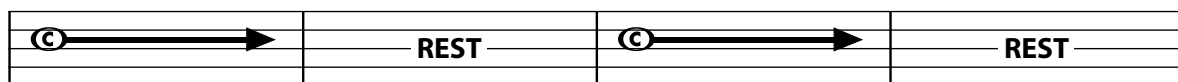


All lifted fingers should be lightly touching the pearls of their assigned keys. No "Fly Away Fingers".

4. NOW YOU "C" IT



Keep your chin flat and your corners set.

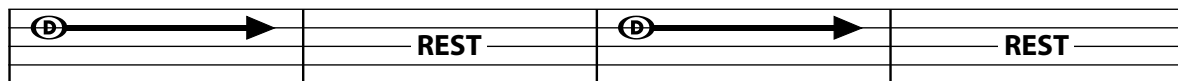


Sit with correct posture - with a tall and elongated spine.

5. UP ON TOP



Be certain you are not taking in too much bottom lip.



As you push more keys down together, be sure your fingers are still curved and round.

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