

Attendance and Assigned Seating

- Please stand around the outside of the room (near the walls).
 - Observe social distancing
- Wait for Ms. Parkhurst to take attendance.
 - Say "here" or "present" when you hear your name called.
 - If I pronounce your name wrong, PLEASE TELL ME HOW TO SAY IT CORRECTLY
- After attendance Ms. Parkhurst will show you where your assigned seat is.

Class Credit

- One (1) Semester Class = ½ humanities/fine art credit.
 - Must pass with D/ 60% or higher to get credit.
 - Each semester is ½ credit.
 - NOT a prerequisite for upper level art classes.
 - If you want to take drawing, painting, ceramics, or any other art class you must take Art 1-2.

Foundations of Art

- Foundations in Art is a survey course designed to give students a broad exposure to the fine arts.
- Students will learn and apply the elements and principles of art as they create.
- Various media will be used to explore art-making and its relationship to our history and various cultures.
- Critical thinking will be used to assess and analyze the merits of personal work as well as that of others.
- Written mid-term as well as written final is given.
- Note: This semester class will ONLY count as a general elective/humanity, it is NOT a
 Pre-Requisite to any other offered art course.

Foundations of Art Class Fee

- Fee: \$10 for semester.
 - Pay to main office or
 - online

https://webstores.activenetwork.co m/schoolsoftware/spanish springs high/

Please pay fees within the first 2 weeks (or as soon as possible) by cash or check to the main office.

 Class fee pays for all consumable supplies that you will use.



Bring to Class Every Day

- # 2 pencil
 - Recommend -Ticonderoga
- Optional Eraser



Other Supplies to be Provided by Student

- Ruler
- Glue either stick OR school glue
- Scissors

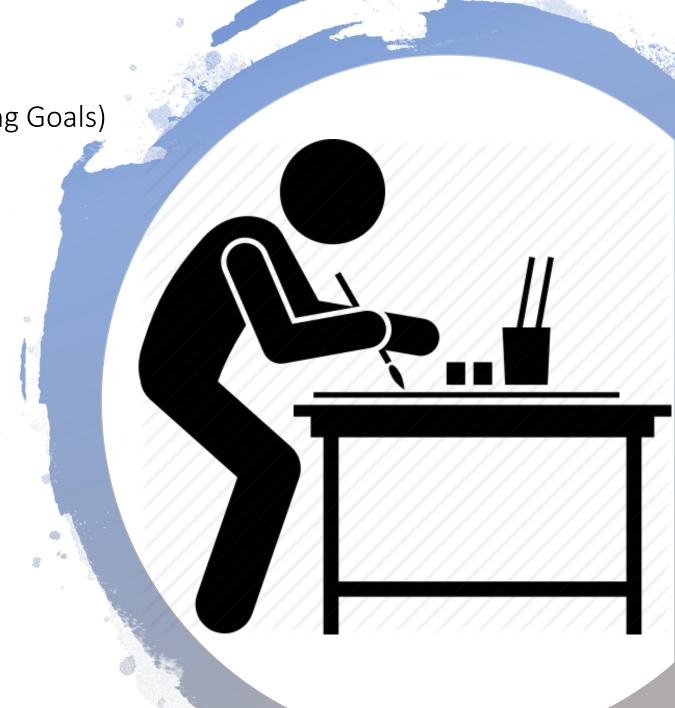
These supplies will be used mostly at home on digital days. If you need to bring them to class, I will post in TEAMS.



Academic Objectives (Learning Goals)

You will be able to:

- Demonstrate the techniques and processes used in working with art materials and creating artworks.
- Assess and evaluate your own artwork and other's work.
- Identify the cultural and historical context of some artworks and techniques.
- Accurately use vocabulary and terms used in the visual arts to describe their work and the work of others.
- Develop drawing skills.



Grading

Grades in this class reflect achievement in terms of the course academic objectives. They do not measure talent or even effort necessarily since you can, by not following instructions, spend a lot of time and effort doing other things and never show any understanding of the objective being assessed.

Anyone can learn to make art and develop a very competent skill level.

Being willing to try and a good work ethic is all that is needed. Also, being unafraid to make mistakes can be very helpful.



ARD WORK BEATS DOESN'TWORK HARD"

10 Tips to Get a Good Grade in Art Class:

- Show up!
- Active listening.
- · Follow instructions.
- Carefully read all assignment requirements
- Fully complete all assignments and include all assignment requirements outlined by the grading rubric/instructions.
- Turn assignments in on time.
- Review all information posted in TEAMS frequently. Use TEAMS more than just on distance learning days. Access the information when you have questions, need to review information, etc.
- ASK QUESTIONS/FOR HELP if you are lost, struggling, confused. I do encourage you to be an independent learner but if you have already looked for the answer in teams, online, and asked other students in the class and did not find an answer ask the teacher.
- STUDY for in-class assessments (tests, quizzes, final exam)
- Do your best daily. Engaged and work every moment of your on-campus in-classroom days.

Stay Positive Happen Make it Happen



Assignment Weighting:

All assignments are not created equally. Some are worth more points than others based on the importance and amount of time they take to complete and expected effort.

- **Final Exam**---accounts for 15% of the grade.
- Participation --- this category is 35% of the overall grade. Students will receive up to 50 points for each on-campus class. Up to 50 points a week for digital days. Full credit is earned by staying on task, following directions & rules, being productive and responsible.
- <u>Classwork</u>--- This category is 50% of the overall grade. Classwork includes all art projects, class notes, worksheets, skill-building assignments, quizzes, tests, etc.

Check Your Grades Regularly!

• If you do not know how to log in to Infinite Campus (IC) please call the SSHS main office or email the SSHS Librarian Mrs. Hefner at ehefner@washoeschools.net for help with your parent/student login information.



Questions About Grades? EMAIL ME!

Such as:

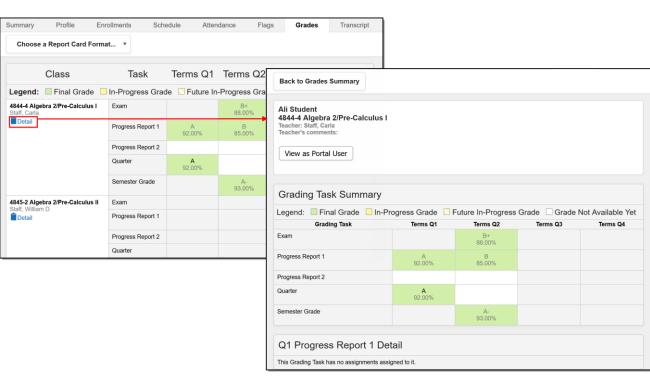
whether assignments have been handed in or not.

 If you think an incorrect score or missing grade has been entered into Infinite Campus.

If you have any other questions.

Contact Ms. Parkhurst

cparkhurst@washoeschools.net

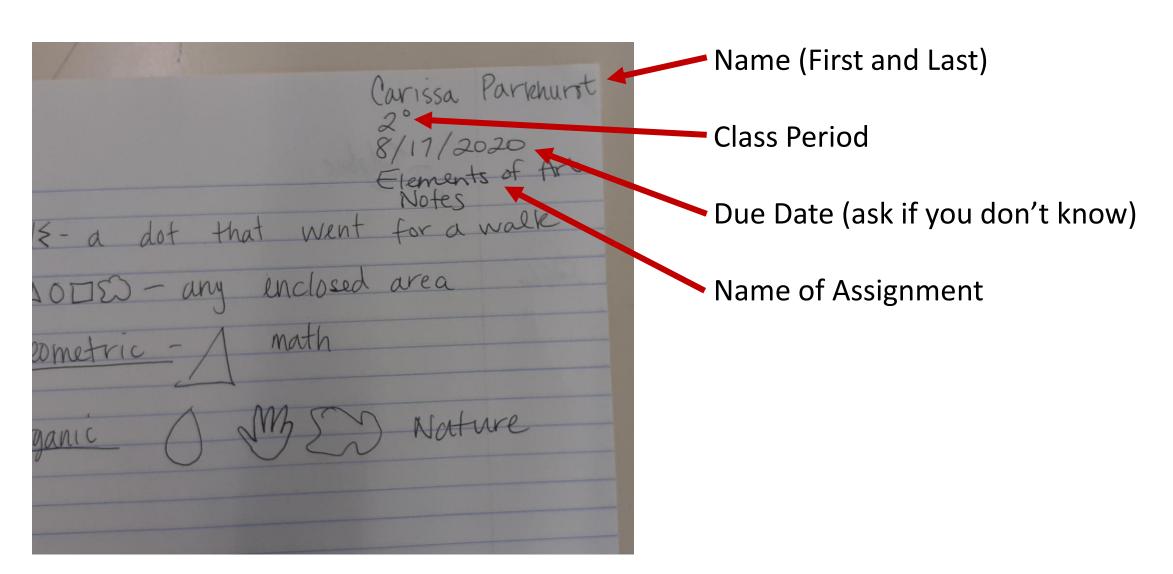


To Receive Full Credit on Assignments:

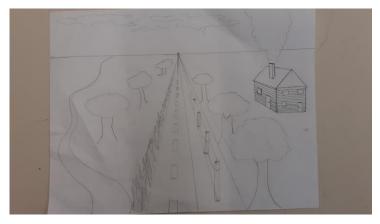
- Follow all instructions and include all required aspects/ meet or exceed the grading criteria.
- Demonstrate an understanding of the objectives/techniques.
- All graded work must be turned in on the due date.
- Label assignment with full name (both first and last), the class period, due date, and name of the assignment (if it is not a worksheet).
 - Worksheets All labels must be legibly written or typed in the designated area. Include all requested info.
 - Written work (that is not a worksheet) label on the FRONT in the UPPER right corner of the page.
 - For drawings, paintings, and other artwork student name must be written ON BACK in the upper right corner.

Any exceptions to these policies must be cleared by Ms. Parkhurst at least one day BEFORE the due date.

Example of Written Work Label

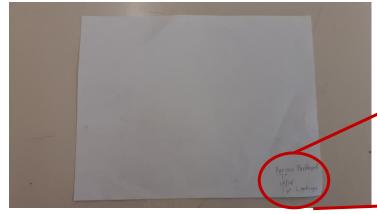


Example of Label on Artwork

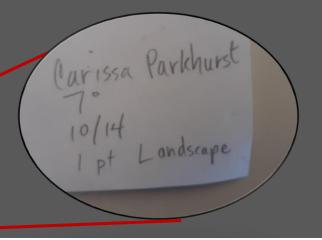








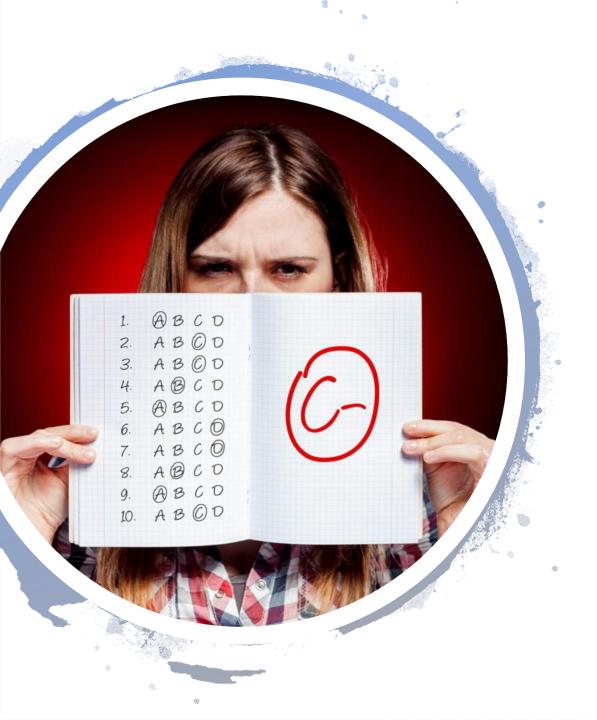
- Artwork side
- Grab bottom (or top) right corner.
- Turn paper over as if you were turning the page of a book.
- Write label in bottom right corner. (First and last name, class period, due date, name of assignment.)



Turning in Late Work and Missing Assignments

- Students will NOT get credit for work turned in more than 10 school days after the due date.
- NO MAKE-UP, MISSING, OR LATE WORK WILL BE ACCEPTED **DURING THE LAST 2 WEEKS OF** A SEMESTER. The end of a semester is too late to make-up work!



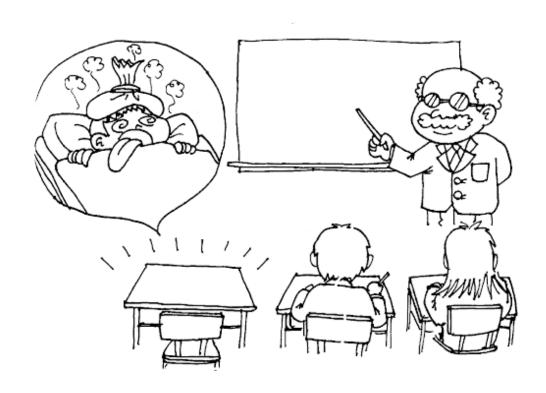


Late Work is NOT Worth Full Credit!

- All late work and missing assignments turned in within 10 school days (2 weeks) of the original due date will be counted for no more than 75% (C letter grade) if and only if it is complete and correct.
- If it is incomplete or there are incorrect parts additional points will be deducted.

IF WORK IS LATE OR MISSING DUE TO ABSENCE —

- Students who are absent for unplanned reasons (examples are sudden illness, emergencies, etc) are responsible for getting any missed assignments from TEAMS.
 - If you would like to request an adjusted/extended due date you must email Ms. Parkhurst the request at least 1 day BEFORE the work is due.
 - You will be notified of your adjusted due date upon approval of your request.
- Students who are truant or absent for planned and pre-arranged reasons (examples are appointments, family outings/trips, school field trips, etc.) will NOT be granted an extension.



The Importance Of Turning Work In on Time

- Turing in work on time is part of the critical life skill of being responsible.
- Part of every assignment is the critical thinking skills involved in planning and pacing yourself so you can do your best work in the time given.
- Grading late work is not a high priority and will be graded at the teacher's earliest convenience.
 - That means if the assignment was already graded for everyone else there will be a wait time before your late work is graded. In other words, you might be stuck with a "Missing"/ 0 in the grade book longer than you want to be.



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YOU CAN'T JUST TURN ON CREATIVITY LIKE A FAUCET. YOU HAVE TO BE IN THE RIGHT MOOD.





STUDENT ATTENDANCE MATTERS

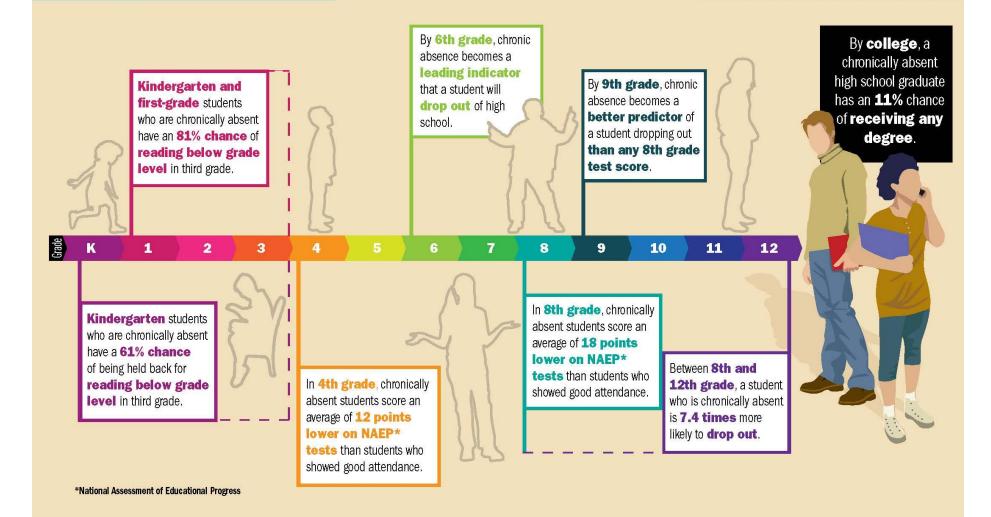
There are an estimated 5–7.5 million students in the United States who are chronically absent from school.

Chronic absenteeism hurts students in a variety of ways as they progress through their school career, starting with kindergarten.

DEFINITIONS:

Chronic Absence - Missing 2 days each month, totaling 18 days, equals 10% of the school year

Good Attendance - Missing 9 days or less in a school year (5%)



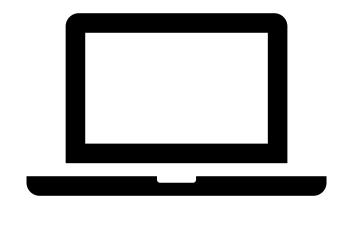
Absences – On-Campus/In-Classroom Days

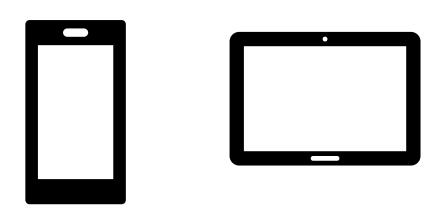
- Attendance to the in-classroom days is an extremely important aspect of being successful in this course.
- The studio (art classroom) is where all the necessary facilities, equipment, and tools are located. Art-making requires practice and guidance to develop the judgment and skills to make progress in this subject.
- It is very difficult and impractical for students to make progress and be successful in art-making without regular attendance.
- IF YOU ARE ABSENT FOR AN IN-CLASSROOM DAY you will earn a 0 (zero) grade for the in-class participation for the day.
 - To make up the participation points students must make an appointment to come in BEFORE OR AFTER SCHOOL. This is the ONLY WAY to make up lost in-class time and regain the participation points.



Absences – Off-Campus/ Digital Days

- Students must participate by completing the assigned work on Teams for the day by 3:15 PM to be counted as present for distance learning day.
- If the completed assignment is not received by 3:15 the student will be counted as absent for the day.
- Please talk to me if you do not have access to electronic devices and/or the internet.





Please talk to me if you do not have access to electronic devices and/or the internet.

Email me.

Call the School
Write a note/letter
Talk to your counselor.
Send a carrier pigeon

Come before/after school. Have your friend come tell me

Extended absences due to illness, injury, family crisis or other emergency:

 Special consideration is given to situations involving more than a couple of days of absence due to extenuating circumstances. Please contact Ms. Parkhurst by email as soon as possible to request accommodations for missed inclassroom time and work.

ER ALL DAY, EVERY DAY

Tardy Policy – only applies to on-campus days

- Classroom doors will be shut/locked immediately after the bell signifying the start of class.
- Anyone not completely inside of the classroom at that point is either marked tardy or absent as appropriate.
- Tardy students (regardless of excused/unexcused) will wait in the hallway until the teacher lets them in.
- Instructions are not repeated or reviewed for late students. Students are expected to get the information from a classmate without creating a disruption.





Tardy Policy — only applies to on-campus days

- Unexcused tardy: 3 unexcused will be entered into Infinite Campus (IC) as a minor behavior referral. 6+ unexcused entered as a major behavior referral.
- Excused tardy: Tardy will be excused/ not marked in IC only if there is a written excuse from a faculty or staff member.
 - Give pass when I come to let you in.
 - The tardy will be removed/ changed in IC upon receipt of the pass.

Hall Passes

- Once students arrive in the classroom it is important for safety and classroom management purposes for students to remain in class and be accounted for.
- Students must only use hall passes when necessary.
- Students who have been deemed by the teacher as using hall pass excessively (such as gone for 10+ minutes or every class) will lose hall pass privileges.
- If there are circumstances that require frequent bathroom trips students must bring a doctor note to the SSHS nurse Robin Reinders. Her email is rreinders@washoeschools.net.
- NO hall passes will be issued during the first 5 or last 10 minutes of class time.
- All students must gain teacher permission and be signed out before leaving the classroom. The teacher will sign you out until COVID-19 precautions are no longer necessary. This means students must ask AND be told that YES you can go BEFORE signing out.
- Only one (1) student will be allowed out of the room at a time.

Hall/Bathroom Pass

- In observance of COVID-19 Safety Protocols, the following restroom policy will be in effect for the 20-21 school year until further notice. Please remember this is a fluid process and may change:
 - All restrooms will be closed during passing periods
 - students will use restrooms during class periods.
 - NO passes will be issued during the first 5 minutes and last 10 minutes of class time.
 - Students must ask and be granted permission from the teacher.
 - I will issue you an adhesive restroom pass upon approval to go to the restroom.



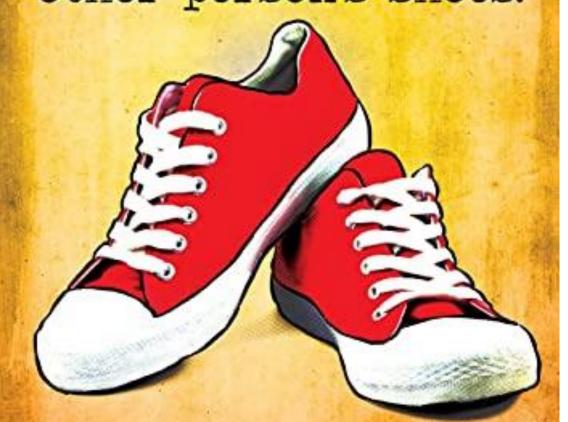


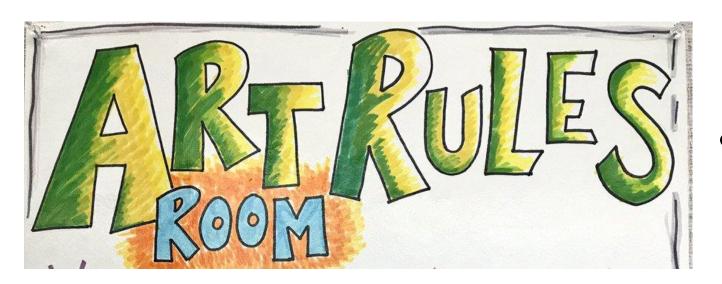
Exhibit respectful behavior towards the teacher, school staff, other students, and property each day.

- Use all classroom materials appropriately and only in the way demonstrated by the instructor.
 - Report any damaged tools or materials to the teacher immediately. If you get it out (or find it somewhere it does not belong) PLEASE put it where it goes.
- Negative/mean comments towards students, teachers, staff, administration, or students' artwork are expressly forbidden and must be refrained from.
- If it is not yours, do not touch it unless you have the permission of the person to whom it belongs.
- Listen and follow all directions.
- Have a positive attitude.



begins by putting yourself in the other person's shoes.







- Clean up after yourself!
 - Everyone is responsible for the general care, cleaning, and upkeep of the art room and all art supplies each day.



- ABSOLUTELY NO eating, drinking, or chewing gum in class.
- Only water in a leak-proof container is allowed in the classroom (like a water bottle with a screw-top lid).
 - Food, drinks, and gum can cause damage to student artworks that they have worked hard on.
 - Against OSHA regulations Food can be contaminated by art materials causing a potential health hazard.





 Work on projects to the best of ability. Use your class time to work on your artworks, art-making skills, or other art-related assignments. Be productive. You don't get much time in the classroom, USE EVERY SECOND for art making.

Don't Stress Do your best. Forget the rest.

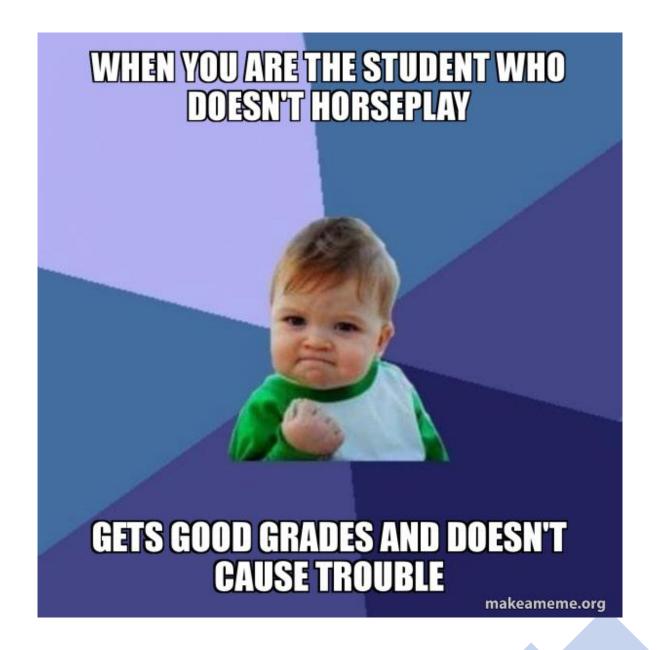


SHOW UP EVERY DAY



Try to stay positive and HAVE FUN!







Personal Electronic Device/Communication Devices Use Policy

- If you have an electronic device, it should remain out of sight and off/silent.
 - You may use it for instructional purposes or to listen to music with earbuds or headphones on during independent work time ONLY.
- NEVER have earbuds in/headphones on or devices out during the first 10 minutes of class time.
- NO PHOTOGRAPHING, VIDEO or AUDIO RECORDING without permission from the teacher.
 - Students found or suspected of photographing/recording other students will be written up with a major behavior referral and parents will be contacted.
- Students found or suspected of using devices inappropriately (for non-instructional purposes) will be subject to disciplinary consequences.

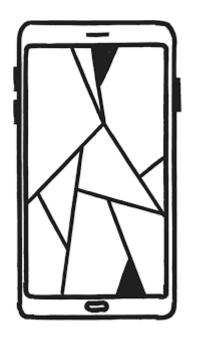
Example of Disciplinary Consequences

- 1st offense Verbal warning/reteach/review expectations.
- 2nd offense Verbal warning/reteach/review expectations, loss of participation points. The more an inappropriate behavior is repeated in a single period the more participation points will be deducted.
- 3rd offense Verbal warning/reteach/review expectations, loss of participation points, AND parent notification. Possible additional consequences such as temporary or permanent seat change or sent to the hallway for a few minutes, etc.
- 4th offense All 3rd offense consequences AND Infinite Campus Minor Behavior write up.
- 5th + offense Device is considered a persistent distraction to learning. The student will no longer be allowed to use it during class time for any reason. If a device is seen in class after the student has been told they are not allowed to have/use it in class, the incident will be written up as a major behavior referral. A student may regain privilege after a time of acceptable behavior.

Ms. Parkhurst IS NOT RESPONSIBLE for lost, stolen, or damaged electronic devices.

If students choose to bring them to class, they do so AT THEIR OWN RISK. The art studio contains many supplies (such as paint, glazes, clay, etc.) that can irreparably damage phones and other electronics.

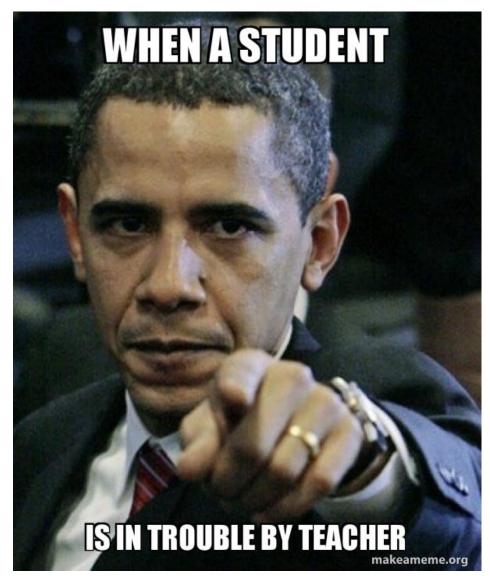






Consequences for Behavior Problems: Progressive Discipline

- Progressive Discipline is the process of using increasingly severe steps or measures when a student fails to correct a problem after being given a reasonable opportunity to do so.
- Behavior expectations are explicitly taught and frequently reviewed throughout the school year.
- Student behaviors that negatively impact the learning environment or pose a threat to safety will not be tolerated.
- Parents will be notified of persistent negative behaviors.
- Consequences are determined on a case by case basis.



Example of consequences

- Example of consequences:
- 1st offense Verbal warning/reteach/review expectations.
- 2nd offense Verbal warning/reteach/review expectations, loss of participation points. The more an inappropriate behavior is repeated in a single period the more participation points will be deducted.
- 3rd offense Verbal warning/reteach/review expectations, loss of participation points, AND parent notification. Possible additional consequences such as temporary or permanent seat change or sent to the hallway for a few minutes, etc.
- 4th offense All 3rd offense consequences AND Infinite Campus Minor Behavior write up.
- 5th + offense Major behavior referral and parent notification. Involvement of the SRO.
- Egregious behaviors will be immediately written up as a Major Behavior Referral and SRO will be contacted to help resolve the situation.